



Monsieur Cheval
présents



" More powerful than a bagpipe solo, more mysterious than a Scotland Yard investigation, more intense than Sean Connery's gaze, " Gosh! ", based on the fabulous and tragic destinies of the Campbell and McLeod clans, is going to be the most famous French musical in the Scottish kingdom ! "

Cheval Magazine

Gosh! A Scottish post-mortem Musical

Summary:

Scotland 1880, the Campbell Mansion.

Margaret, Lizbeth and Mary are three sisters raised with tyranny by their father, an anglophobic widower.

When he accidentally dies, the young Campbells are left to themselves.

They will have to face the brutal pitiless world, prostitution, drugs, slums, fast foods, Sherlock Holmes, Burke and Hare, and even worse...

Three sisters, three tragic destinies, but a sole and very same fight: save Scotland!



“ A Skilful balance between a musical, a tribute to farcical art, French clichés on Scotland and the second degree status of the actors. Some upbeat nonsense to enjoy bilingual. ”

Let's Motiv – Lyon
Magazine des cultures et tendances urbaines

“ Gosh! A Scottish Post-Mortem Musical ”

Is a devised piece produced by the company “ Monsieur Cheval ”
It is based on Scotland, its rites, its culture and the clichés we can have about it

Cast: Stéphanie Pernet, Sandrine Davion, Nelly Guillet & Mickail Utjesenovic
Directed by Théodore Carriqui

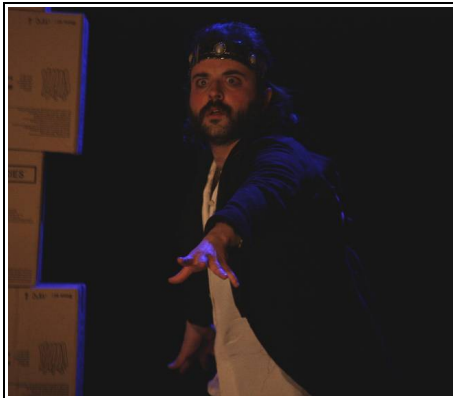
The text has been translated by Louisa Degommier
and adapted for sur-titles by Julie Seebacher

Light designer: Guillaume Luquet

Monsieur Cheval company

Monsieur Cheval is a young Company from Lyon, created in 2007 by an actors collective. Lately we have been working on burlesque and farcical theatre, drawing our inspiration from its foreign forms (mumming, mime, commedia). Therefore our approach is international in the themes we develop, as well as our tours.

Our purposes are mainly towards a cultural exchange, a dialogue with local, national and international audiences. Indeed we want our theatre to be the result of our research on laughter, absurd, proximity with the audience and, most of all, to remain popular.



"Monsieur Cheval are part of an exciting new wave of theatre makers coming out of France right now. this exciting new musical is a wry French take on all things Scottish. Long live the Auld Alliance!"

ED ROBSON
ARTISTIC DIRECTOR

Cumbernauld Theatre, Scotland

Gosh! is Monsieur Cheval's 4th burlesque and farcical production, and is consistent with the company's approach.

Far from literary adaptation, this production is the outcome of a team work on stage.

Each character was born from an actor's work, confronted to the story he needs to tell, and to the director's will. These elements have all contributed to creating **Gosh!**, turning on certain themes such as madness, digression, quest. The burlesque in **Gosh!** expresses with sarcasm and detachment the second degree we cherish: the actor playing a character, torn between the concrete of his presence on stage and the imagination into which he intends to bring us...



Technical Informations:

Length of the show:
1h10 without interval

Suitable to all audiences over 12

The cast and crew

In France, The team of **Gosh!** Is composed of 4 actors, 1 stage director and 1 technician. Abroad, the show is translated via English over-titles. It implies the use of a video projector and a complementary technician.

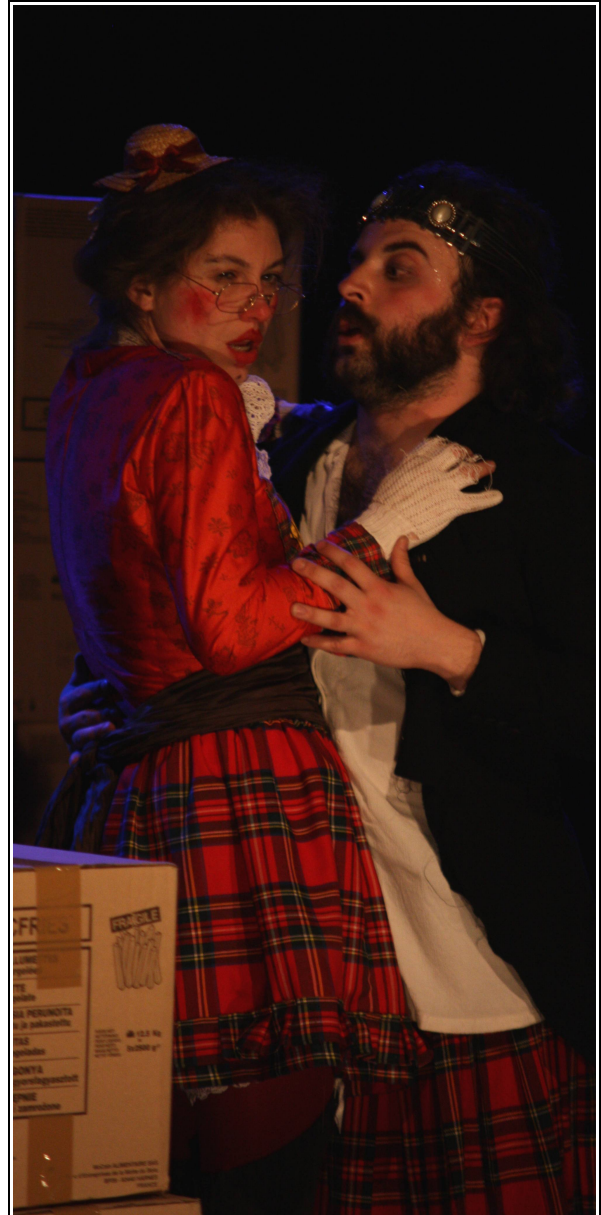
The set:

Performing area:
Minimum space: 6m x 6m

The show is easily adaptable.

The set is made of cardboard boxes assembled in a back wall. Those boxes can be organised in several ways in order to illustrate a jail, a manor, the Loch Ness swamps... Flats are placed upstage to create backstage for the actors. A piano is placed downstage left in a coffin. We also use a smoke machine. The bilingual performances require the add of a screen and the use of a video projector.

Fit up: 2h00
Strike: 1h30



In 2010 Gosh! Has been performed in the following venues:

In France: MJC de Bron (69), Toï Toï le Zinc à Villeurbanne (69), Acte 2 Théâtre à Vaise (69)
Abroad: The Cumbernauld Theatre, Scotland.

Contacts



Monsieur Cheval
& Associés

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